

2026 FALL ACADEMY SHOWCASE

WHEN Saturday, December 19, 2026
Keeper of the Seasons at 11:00am

WHERE McAllister Auditorium (see map on pg. 4)
1300 San Pedro, San Antonio, Texas 78212

BCSTX is hosting two performances of *Keeper of the Seasons.* Your dancer is performing on Saturday, December 19 at 11:00am.

Your dancer is performing in one of the following classes:

- CMI Tuesday, Bumblebees
- CMI Saturday, Bunnies
- CMII Tuesday, Fireflies
- CMII Monday, Carnations
- Pre-Ballet Wednesday, Deer
- Primary Tuesday, Snowflurries
- Ballet II, Pumpkins & Vines

Below is the timeline for the 11:00am Performance of *Keeper of the Seasons.*

9:00am Dancers must arrive to the theater in full costume, hair in a bun with hair piece (if included) for girls and make-up done. Hair combed back with hairspray for boys. Make sure that your dancer does not arrive with their ballet shoes on - more information on page 2. Drop off to the left of the main entrance. (See attached map for drop off location) Dancers must be signed in by a parent/guardian. Dancers will be escorted to their dressing room by a BCSTX instructor or approved volunteer.

9:30am Dress Rehearsal for the 11:00am performance of *Keeper of the Seasons.*
(This is a closed rehearsal. Guests are not allowed in the audience.)

10:30am Doors Open – All ticket holders and lap children will be allowed into the theater. This performance is general admission. Ticket information on page 3.

11:00am Performance Begins

12:30pm Performance Ends – An announcement will be made after the performance and dancers will be dismissed by class. Be sure to familiarize yourself with your dancer's class level and day. CMI to Primary will be dismissed in the theater lobby. Ballet II will be dismissed at the drop–off location. ONE Parent/Guardian will need to sign-out their dancer. We request that families leave the lobby immediately after signing out their dancer.

ATTIRE/HAIR/MAKE-UP

TIGHTS: Girls: Same as required for class. Make sure tights are new and or clean with no runs or holes. The tights are the ballerina's undergarments. Dancers should not wear underwear under their tights.

Boys: Costume and black tights, black ballet shoes

SHOES: Same as required for class. Make sure the elastic is properly sewn, shoestrings tucked inside, and the shoes labeled with your dancer's name. Students cannot wear ballet shoes outside of the theater. We recommend protective booties over the ballet shoes or have the ballet shoes in a labeled zip lock bag.

HAIR: Girls: Put hair in a bun in the middle of the back of the head with lots of hairpins, a thin hair net (same hair color) and hairspray. No bangs or wispies!

Boys: Combed back with hairspray. (We recommend boys bring a comb with you.)

MAKE-UP: Girls: Stage make-up for Ballet II: brown or neutral eye shadow, black mascara, reddish pink blush, soft pink/red lipstick. See page 5.

Creative Movement, Pre-Ballet & Primary Ballet: light make-up - powder, blush, and soft pink/red lipstick.

Boys: No make-up.

JEWELRY: Absolutely NO jewelry and NO fingernail polish.

Please make sure everything is labeled in case something is misplaced.

Dancers will NOT be allowed to bring food or drinks (other than water) backstage. Make sure your dancer has a good meal in the morning of the performance, and bring a bottle of water with them.

Q & A

- Why does my child need to rehearse on stage before the performance?

There are a lot of elements on stage that make it harder for dancers to feel comfortable. Dancers need to have a blocking or dress rehearsal. This means place the dancers on stage in relation to the action, to the sets and to each other for optimum sight lines and formations. Dancers also need to know where they need to

enter and exit from backstage to the stage and which "wings" (drops at the side of the stage) they need to go through. Having a rehearsal on stage before the performance makes the dancers more at ease and comfortable with their dance. They will be able to enjoy the performance without being insecure or scared of being in a new environment.

- Who will be with my child during rehearsal and performance?

Your dancer's ballet instructor will be with their class during rehearsals and performance. There will also be BCSTX Teacher Assistants and approved volunteers helping backstage and in the dressing rooms.

- Where do I drop off my dancer the day of the performance?

ALL performers will be dropped off at the side entrance and left to the main entrance of McAllister Auditorium. A designated parent/or guardian will need to check-in their dancer. The dancer will be escorted backstage by a BCSTX volunteer or Teacher Assistant. Please familiarize yourself with your child's class level and performance piece. This will make things run smoother and help volunteers.

- How do I pick up my child after the performance?

After the performance is over, an announcement will be made dismissing the dancers.

  - CMI to Primary will be dismissed in the theater lobby. Ballet II will be dismissed from the side entrance (same as the drop-off location). An announcement will be made in the theater when a class is ready to be dismissed. ONE Parent/Guardian will need to sign-out their dancer in the theater lobby. The rest of the guests need to exit the theater and wait in the garden entrance outside the lobby.

*If anyone other than a parent or legal guardian is picking up your dancer, please provide us with written notification of who will be accompanying your dancer.

- How much will tickets cost? Where can I buy tickets?

Tickets are available for purchase at the link below! The price is $35. Kids two years and older will need to purchase a ticket. Tickets will not be sold at BCSTX studios or at the theater the day of the performance. Tickets are general admission. When you purchase your tickets, make sure you are purchasing for the correct performance time. Students in the December 19, 11:00am performance are CMI Tuesday, CMI Saturday, CMII Tuesday, CMII Monday, Pre-Ballet Wednesday, Primary Tuesday, Ballet II.

To purchase tickets, follow the directions below:

1) Visit the link below. Confirm you are purchasing tickets for the right performance time.
11:00AM: https://www.etix.com/ticket/p/59896452/keepers-of-seasons

2) Select the number of tickets you would like to purchase and proceed with your purchase. Tickets are non-refundable. Tickets can be printed or saved to your mobile device.
3) Tickets are General Admission. Kids two years and older will need to purchase a ticket.

- Are pictures and or video recordings allowed in the theater?

NO. Pictures and video recordings of any kind are ABSOLUTELY PROHIBITED. Audience members caught photographing or recording any portion of the performance will be asked to leave immediately.

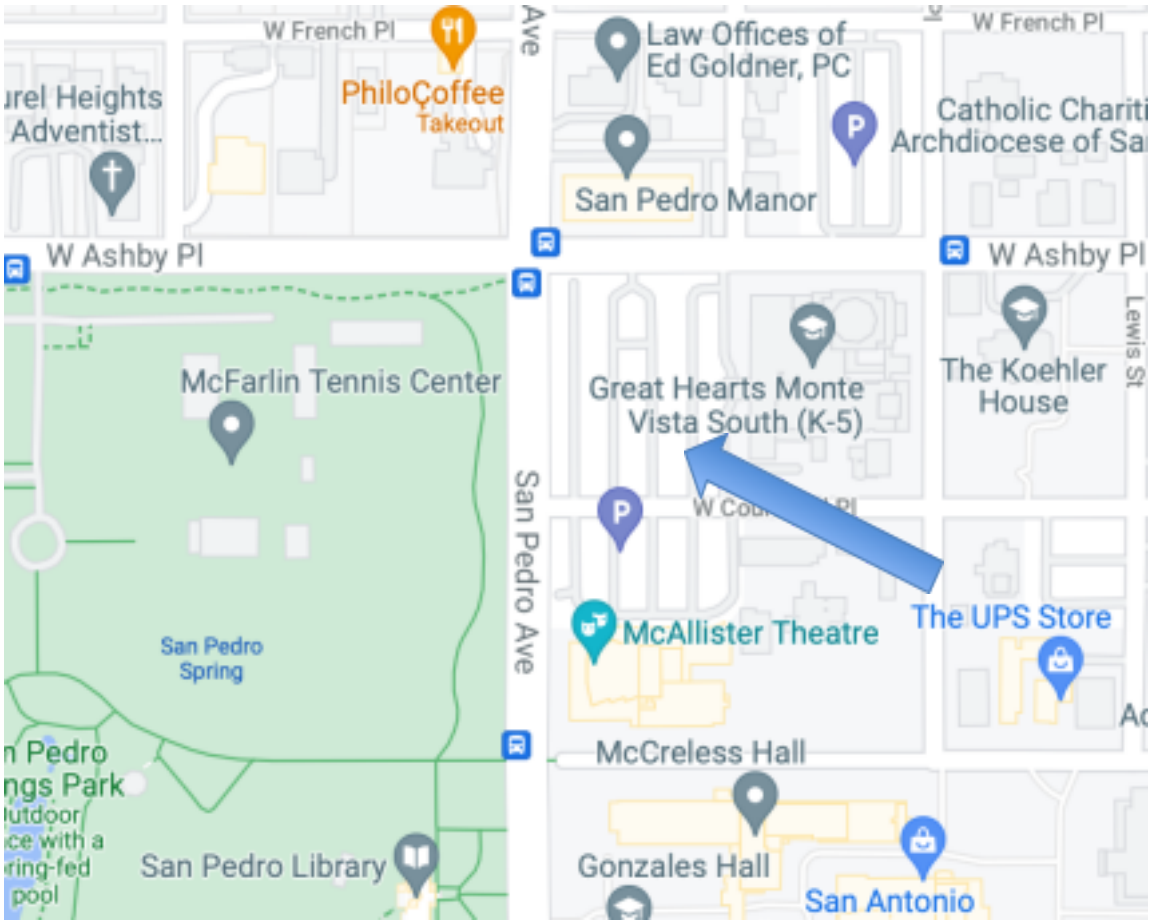
- Why?
  - Holding up a phone or any recording device is rude and completely disrespectful to the guests around you.
  - The flash from a phone or camera can distract and or blind a dancer on stage, which can lead to a serious injury.

- The choreography is the property of BCSTX.
- It is better to enjoy your dancer's performance in person and not behind a device.

Both performances will be professionally recorded and photographed. All pictures and recording will be available for purchase after the performance.

*If you need to contact BCSTX the day of the performance, please email marie@balletconservatory.org

Map:



McAllister Auditorium is located at 1300 San Pedro.
The front entrance and parking are located on W Courtland Pl.



Drop off and pick up location for ALL dancers. The door is to the left of the main entrance.



Entrance to the McAllister Auditorium. Garden Area - perfect for family pictures.



Academy Makeup

Ballet I - Ballet III

Foundation: Skin Color Liquid

Eyeshadow: Neutral Colors

Mascara: Black

Blush: Rose color

Lipstick: Rose color

Eyebrow Pencil: Brown

***NO EYELINER**

THE BALLET CONSERVATORY OF SOUTH TEXAS