



THE **BALLET**
CONSERVATORY
OF SOUTH TEXAS

La Boutique Fantasque

THE MAGIC TOYSHOP



Saturday
November 13 | 5 PM

Sunday
November 14 | 2 PM

McAllister Theatre
McAllister Fine Arts Center
1300 San Pedro Ave | San Antonio | 78212

BCSTX
2021-2022
PERFORMANCE
SEASON

balletconservatory.org



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Artistic Faculty

Rose Mary Forte Hensley, Artistic Director



Rose Mary (Rosie) Hensley began her dance training at Capital Area Dance Theater in Enola, PA. She later joined the pre-professional program at Cumberland Dance Company. Ms. Forte has performed at regional festivals and received a variety of awards, including the Monticello Award for Best Performer. During high school, she performed in *La Bayadere* with the Kirov Ballet at the Metropolitan Opera House. In 2004, she participated in the Cultural Dance Festival in Germany.

Ms. Forte graduated from Indiana University's Ballet Program under the direction of Violette Verdy and received a Bachelor of Science in Ballet Performance and English Literature with a minor in Contemporary Dance. She danced professionally with the Chicago Ballet and was a guest artist with the Civic Ballet of Chicago. In 2007 Ms. Forte performed in a music festival in Rome, Italy. She is a certified Pilates instructor and ballet, jazz, tap and modern instructor for students ages 3-18. Mrs. Hensley is a former corps de ballet with Ballet San Antonio and has been an Instructor at the Ballet Conservatory since 2011.

Jessica Ramm, Associate Artistic Director



Originally from Seabrook, Texas, Jessica Ramm trained at The Houston Ballet Academy for six years before completing her training with the Texas Ballet Theater. She completed training programs hosted by Boston Ballet, Milwaukee Ballet, Bolshoi Ballet Theater, Oklahoma City Ballet, and Ballet Austin. Her professional experience includes Coastal City Ballet located in Canada, Oklahoma City Ballet, Ballet Austin, Alabama Ballet, and Ballet San Antonio. As a member of these companies, she has performed in popular ballets such as *The Nutcracker*, *Romeo and Juliet*, *Les*

Sylphides, *Cinderella*, *Coppelia*, *Giselle*, George Balanchine's *Rubies* in addition to a variety of other classical and contemporary works. After leaving Ballet San Antonio, Jessica became a principal guest artist around Texas performing various lead roles such as *Sugar Plum Fairy*, *Snow Queen*, *Bluebird pas de deux*, *Moszkowski Waltz* and contemporary works.

With Jessica's performance experience, she is an established choreographer who has choreographed contemporary works on ballet companies such as the Alabama Ballet and Ballet San Antonio. She has also choreographed virtually on dancers around the world. In addition to performing and choreographing, Jessica has been teaching ballet and modern at the Ballet Conservatory since 2018.

Rachel McCalla, Lower School Principal



Ms. McCalla began her ballet training at the age of 6 with Sandra Bravo at the Performing Arts School of Classical Ballet in San Antonio, Texas. At the age of 15, Ms. McCalla expanded her dance training and joined Stellar Gymnastics in Kerrville. Ms. McCalla coached Mommy and Me classes as well as numerous other gymnastic and dance levels. In 2012, Ms. McCalla began teaching for Sandra Bravo at Bravo! Ballet School in the heart of Castle Hills. During this time, Ms. McCalla had the pleasure of working with and training under Mrs. Katia Garza, former principle dancer

of the Orlando Ballet.

Ms. McCalla has been with the Ballet Conservatory since 2016, and has attended the CPYB Teacher's Workshop twice, 2018 and 2020.

Zane Terry, Company Coordinator



Zane Terry began his training at Grand Rapids Ballet in Michigan at the age of thirteen. He continued his formal training at Michigan Ballet Academy under the Direction of Akop and Gaienne Akopian. While there, he performed leading roles in many classical ballets such as Le Corsaire, Swan Lake and The Nutcracker. In 2014, Mr. Terry joined Oklahoma City Ballet as an Apprentice and during the summer of 2015, he performed with the Atlantic City Ballet. In the fall of 2015, Mr. Terry joined Ballet San Antonio as an Apprentice, and in 2017 was promoted to Corps de Ballet. Mr. Terry has also had the privilege to study with teachers such as Nikoloz Makhateli, Wes Chapman, Maria Kowroski and Misty Copeland. His repertoire includes Balanchine's 'Rubies' and 'Prodigal Son', Twyla Tharp's 'Nine Sinatra Songs', 'Hilarion' in Giselle, as well as a large variety of classical and contemporary works. Mr. Terry has been a ballet instructor with The Ballet Conservatory of South Texas since 2018.

{ DISTINGUISHED BCSTX FACULTY }



**Dede
Barfield**



**Micaela
Morris**



**Hannah
Christian**



**Hannah
Satchell**

{ SENIOR COMPANY }



Wren Adams



Isaac Aguirre



Isabella Aguirre



Lili Biglari



Sloane Burkholder



Natalie Cook



Laurel Cox



Faith Cordero



Julia Gancayco



Cecelia Hsieh



Erika Jarzombek



Analiah Marin



Kaila Nayvelt



Seeley Grace Card
Senior Apprentice



Alyson West
Senior Apprentice

{ JUNIOR COMPANY }



Front, l to r: Maribelle Mosqueda and Sophia Plante
Back: Lucia Lopez, Aurelia Lopez, Catherine Day, Annabella Flores, and Hayley Hoskins (Catherine Gafford not pictured)

{ JUNIOR APPRENTICE COMPANY }



Front, l to r: Carlie Jane Smith, Jacquelyn Ramirez, Emmaline Craig, and Crystal Cox
Middle: Cydney Nava, Sofia Moreno-Salinas, Cecilia Burris, and Keira Lopez
Back: Addison Perez, Zohara Torres, Micah Eckmann, Lucia Jude, and Paris Orellana

{ TRAINEE COMPANY }



Front, l to r: Mary Burris, Emma Cunningham, Gabrielle DeLeon, and Madelyn Tiller

Back: Elizabetta Torres, Sofia Negron, Antonin Torres, Makinze White, and Sophia Gonzales

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{ SYNOPSIS }

La Boutique Fantasque is set in beautiful southern France. A world-famous toymaker has created exquisite dancing dolls in his magic toyshop. Dolls perform various dance routines for the prospective customers. The toys welcome and entertain an American family and then a Russian family. Lively dolls perform a Tarantella for the children, followed by beautiful music box ballerinas. The paper dolls come to life and dance with joy for the two families, followed by a shepherdess doll and her two dancing poodles. Little gingerbreads join in jubilee with their Bavarian ballerina doll, and then the Cossak and Matryoshka dolls arrive to perform a traditional Russian dance. The Spanish dolls add a special flare to the celebration, keeping all the children happy and amazed.

Then the shopkeeper and his wife introduce his most sophisticated dancing dolls, featuring a prized pair of Can-can dancers, who perform an exciting routine. Their dance is so enchanting and spirited that the American family decides to buy the male doll, while the Russian family buys the female doll. The deals are made and paid for, the dolls are placed in a box, and collection is arranged for the next day.

Darkness descends as the shopkeeper goes home. During the night, the dolls magically come to life. The prized couple perform a wistful Pas de Deux as they do not want to be separated in the morning. Other dolls come in and join the dancing. They are upset that the two Can-can dancers are going to be split up, and a plot is hatched to hide them before the customers return in the morning.

When the shop opens the next day and the customers return to pick up their dolls, they and the shopkeeper discover that the Can-can couple is no longer there. Both families, not knowing about the secret life of the dolls, blame the shop owners, ask for their money back, and storm out of the toyshop. Confused by where the dolls could have gone, the Shopkeeper and his wife search for them and eventually realize that the Can-can dolls were hiding in the toyshop with the help of the poodles. The Can-can dolls express to the Shopkeeper and his wife that they are in love and don't want to be separated. Recognizing the affection that both dolls have for each other, the Shopkeeper and his wife express their support over the couples love and join in a joyous celebration with the other dolls.

La Boutique Fantasque

Staged by: Rose Forte Hensley
Choreography by: Rose Hensley, Jessica Ramm, Zane Terry,
and Rachel McCalla
Composer: Ottorino Respighi
Costumes provided by: Susan Connally and Karin Connally
Volunteer Seamstresses: Anna Gafford and Christine Torres

Act I

Opening Scene with Shopkeeper and Shopkeeper's Wife & Entrance of American family, Russian Family, and children.

Shopkeeper: Thaddeus Morris
Shopkeeper's Wife: Micaela Morris
American Mother: Valerie Lopez
American Father: Sal Lopez
American Children (Ballet IV): Crystal Cox, Emmaline Craig, Hayley Hoskins, Keira Lopez and Cydney Nava
Russian Mother: Kierstan Fessler
Russian Father: Brent Fessler
Russian Children (Ballet IV): Lucia Jude, Jacquelyn Ramirez, Sofía Moreno-Salinas, and Charlie Jane Smith
Other Children (Ballet IV): Addison Perez, Sophia Plante, Zohara Torres, and Micah Eckmann

Tarantella Lead Doll with Tarantella Dolls

Tarantella Lead Doll: Sloane Burkholder
Tarantella Dolls (Trainee Company): Mary Burris, Emma Cunningham, Gabrielle DeLeon, Sophia Gonzales, Sofia Negron, Madelyn Tiller, Elizabetta Torres, Makinze White, and Antonin Torres

Music Box Dolls

Wren Adams and Cecelia Hsieh

Paper Dolls and Harlequins (Ballet II):

Michaela Battah, Harper Ciminello, Frannie Cox, Diana Gafford, Emma Garza, Elia Gimeno Marko, Esai Herrera, Ashley McCollough, Annemarie Percival, Greta Ringer, Nicole Shacklett, Ysabella Sheldon (Nov. 13th 5pm), Amelia Summey (Nov. 13th 5pm), Jovan Torres, Madeleine Trevino, and Angelina Uhler

Shepherdess with French Poodles

Laurel Cox with Isabella Aguirre and Natalie Cook

Bavarian Lead Doll with Gingerbread Dolls

(Ballet I and Open):

Bavarian Lead Doll: Analiah Marin

Gingerbread Dolls (Ballet I and Open): Mia Flores Sanchez (Nov. 14th 2pm), Eliana Herrera, Millie Houston, Leina Lesch, Ana Victoria Lizarraga, Eleanor Marvin, Ali Nicholas, Harper Winston, Caeli Armstrong, Annia Gimeno Marko, and Victoria Isunza Dominguez

Cossack Lead Doll with Cossack Dolls (Ballet III)

Cossack Lead Doll: Kaila Nayvelt

Cossack Dolls (Ballet III): Mary Burris, Cecilia Burris, Emma Cunningham, Victoria Eason, Olivia Girdley, Elisha Lopez, Caitlin Murphy, Sofia Negron, Sophia Gonzales, Gabrielle DeLeon, Paris Orellana, Piper Smith, Madelyn Tiller, Elizabetta Torres, Antonin Torres, and Makinze White

Matryoshka Lead Doll with Matryoshka Dolls (Ballet V)

Matryoshka Lead Doll: Erika Jarzombek

Matryoshka Dolls (Ballet V): Seeley Grace Card, Catherine Day, Catherine Gafford (Nov. 13th 5pm), Aurelia Lopez, Lucia Lopez, Annabella Flores, Maribelle Mosqueda, and Alyson West

Spanish Dolls

Lili Biglari and Julia Gancayco

Can-can Dolls

Can-can Female Lead Doll: Faith Cordero

Can-can Male Lead Doll: Isaac Aguirre

Shopkeeper and Shopkeeper's Wife: Thaddeus Morris and Micaela Morris

French Poodle: Isabella Aguirre and Natalie Cook

Ten Minute Intermission

Act II

Toy Soldiers (Boys Class)

Isak Chiodo-Benmuvhar, Micah Eckmann, Esai Herrera,
Isaac Shearer, Antonin Torres, and Jovan Torres

Queen of Hearts and Queen of Spades with Hearts and Spades (Juniors)

Queen of Hearts: Alyson West

Queen of Spades: Seeley Grace Card

Hearts (Juniors): Maribelle Mosqueda, Sophia Plante,
Aurelia Lopez, and Annabella Flores

Spades (Juniors): Hayley Hoskins, Catherine Day, Lucia Lopez,
and Catherine Gafford (Nov. 13th 5pm) and
Cydney Nava (Nov. 14th 2pm)

Cards (Ballet IB)

Isak Chiodo-Benmuvhar, Elianna Deleon, Fiona Drew,
Anastay Trevino, Amelia Hill, Madison Longo, Sophia Lu,
Cecilia Meischen, Charlotte Porter, Ameris Portgieter,
Isaac Shearer, and Rachel Sohn

Bavarian Lead Doll with Bavarian Dolls and Pinocchio (Junior Apprentices)

Bavarian Lead Doll: Analiah Marin

Bavarian Dolls (Junior Apprentices): Cecilia Burris, Crystal Cox,
Emmaline Craig, Lucia Jude, Keira Lopez,
Paris Orellana, Addison Perez, Jacquelyn Ramirez,
Sofía Moreno-Salinas, Carlie Jane Smith, Zohara Torres,
Cydney Nava (Nov. 13th 5pm) and
Gabrielle DeLeon (Nov. 14th 2pm)

Pinocchio: Micah Eckmann

Waltz of Dolls to free the Can-can Dolls

Tarantella Lead Doll: Sloane Burkholder

Music Box Dolls: Wren Adams and Cecelia Hsieh

Shepherdess: Laurel Cox

French Poodles: Isabella Aguirre and Natalie Cook

Bavarian Lead Doll: Analiah Marin

Cossack Lead Doll: Kaila Nayvelt

Matryoshka Lead Doll: Erika Jarzombek

Spanish Dolls: Lili Biglari and Julia Gancayco

Can-can Dolls: Faith Cordero and Isaac Aguirre

Can-can Pas de Deux
Can-can Female Lead Doll: Faith Cordero
Can-can Male Lead Doll: Isaac Aguirre

Finding of the Missing Dolls and Company Finale

Shopkeeper: Thaddeus Morris
Shopkeeper's Wife: Micaela Morris
American Parents: Valerie and Sal Lopez
Russian Parents: Kierstan and Brent Fessler

Senior Company, Senior Apprentices, Juniors,
Junior Apprentices, and Trainee Company

Thank you BCSTX Friends and Family for joining us today! We recognize the sacrifices you make to continue your dancer's ballet training, and we are honored to be your ballet home.

{ SPECIAL THANK YOU }

Anna Gafford
Christine Torres
Daniel Plante
Marisa Cunningham
Lina DeLeon
Micaela and Thaddeus Morris
Kierstan and Brent Fessler
Valerie and Sal Lopez
John Petru
Jay Hulings
Still Life Photography by Alexander Devora
FASTSIGNS