



# *La Bayadère*

*and original works*

**Featuring the**  
Ballet Conservatory of South Texas  
Senior, Senior Apprentice,  
Junior, Junior Apprentice  
and Trainee Company

*Saturday, March 20, 2021*

**Real Life Amphitheater**

*The Ballet Conservatory is the foremost source  
for ballet education in South Texas.*

*Our vision is to inspire lives through ballet.*

# Artistic Faculty

## Dede Barfield, School Director



Born in Ft. Worth, Texas, Ms. Barfield began her training in Ft. Worth with Gayle Corkery and continued at the Etgen Atkinson School in Dallas. At the age of 14, she began studying during the summers at the School of American Ballet in New York City and by the age of 16, she move there to study exclusively.

Ms. Barfield joined the Pennsylvania Ballet in 1984, was promoted to Soloist in 1987 and to Principal in 1990. Her repertoire includes a wide variety of classical roles including Odette/Odile in *Swan Lake*, Myrtha in *Giselle*, Vera in Robert Weiss' full-length production of *Winder Dreams*, Les Sylphides, the title role in Ben Stevenson's *Cinderella* and Juliet in John Cranko's *Romeo and Juliet*. On June 12, 2004, she gave her last performance as a professional dancer as her favorite role of Odette/Odile in Christopher Whealdon's *Swan Lake*.

Since leaving the Pennsylvania Ballet, Ms. Barfield has been busy teaching at Bryn Mawr College, The Performance Garage at Jeanne Ruddy Dance, The South Jersey Ballet School and with the Pennsylvania Ballet's Outreach Program. She has been a guest teacher for the Chamberlain Ballet in Plano, Texas, the Country Day School in Ft. Worth, the Brandywine Ballet and the Dance Theater of Pennsylvania. Ms. Barfield also taught ballet classes at the University of Las Vegas during the 2007 Spring semester.

In addition to Ms. Barfield's extensive ballet training and experience, she has studied Pilates since 1979 and in recent years completed a 2-year advanced teacher training seminar with her mentor of 20 years, Karen Carlson. She is certified in all apparatuses and mat and is currently an instructor here at the Ballet Conservatory of South Texas.

## Rose Mary Forte Hensley, Performance Director



Rose Mary (Rosie) Hensley began her dance training at Capital Area Dance Theater in Enola, PA. She later joined the pre-professional program at Cumberland Dance Company. Ms. Forte has performed at regional festivals and received a variety of awards, including the Monticello Award for Best Performer. During high school, she performed in *La Bayadere* with the Kirov Ballet at the Metropolitan Opera House. In 2004, she participated in the Cultural Dance Festival in Germany.

Ms. Forte graduated from Indiana University's Ballet Program under the direction of Violette Verdy and received a Bachelor of Science in Ballet Performance and English Literature with a minor in Contemporary Dance. She danced professionally with the Chicago Ballet and was a guest artist with the Civic Ballet of Chicago. In 2007 Ms. Forte performed in a music festival in Rome, Italy. She is a certified Pilates instructor and ballet, jazz, tap and modern instructor for students ages 3-18. Mrs. Hensley is a former corps de ballet with Ballet San Antonio and has been an Instructor at the Ballet Conservatory of South Texas since 2011.

### **Jessica Ramm, Company Coordinator**



Originally from Seabrook, Texas, Jessica Ramm trained at The Houston Ballet Academy for six years before completing her training with the Texas Ballet Theater. She completed training programs hosted by Boston Ballet, Milwaukee Ballet, Bolshoi Ballet Theater, Oklahoma City Ballet, and Ballet Austin. Her professional experience includes Coastal City Ballet, Oklahoma City Ballet, Ballet Austin, Alabama Ballet, and Ballet San Antonio. As a member of these

companies, she has performed in popular ballets such as The Nutcracker, Romeo and Juliet, Les Sylphides, Cinderella, Coppelia, Giselle, George Balanchine's Rubies in addition to a variety of other classical and contemporary works. In addition to her work as a performer, she recently began her work as a choreographer creating contemporary works for the Alabama Ballet as well as Ballet San Antonio.

### **{ BOARD MEMBERS }**

Brent Fessler, President  
Kierstan Fessler, Past President  
Shanna Blackmon, Vice President  
Dr. Yvette Almendarez, Secretary  
Jonathan Card, Member-at-Large

### **Studio Staff**

Elysia Hulings, Executive Director  
Marie Sanchez, Administrative Manager

### **Special BIG Thanks:**

Zane Terry, Instructor  
Rachel McCalla, Instructor  
Lauryn Hughes-Schroder, Instructor  
Lola Shearer, Graphic Designer

{ SENIOR COMPANY }



Wren Adams



Isabella Arce



Isaac Aguirre



Lili Biglari



Faith Cordero



Julia Gancayco



Cody Lane George



Jordyn Giffen



Cecelia Hsieh



Erika Jarzombek



Analiah Marin



Kaila Nayvelt



Nicole Smith



Isabelle Aguirre  
Senior Apprentice



Natalie Cook  
Senior Apprentice



Laurel Cox  
Senior Apprentice

## { JUNIOR COMPANY }



*Front row, l to r: Maribelle Mosqueda and Sophia Plante  
Middle row: Alyson West, Catherine Gafford and Annabella Flores  
Back row: Clare Fitzmaurice, Catherine Day, Seeley Grace Card  
and Jordan Hawkins*

## { JUNIOR APPRENTICE COMPANY }



*Front row, l to r: Hayley Hoskins and Giana Valenzuela  
Middle row: Ruby Shaw and Cydney Nava  
Back row: Kasandra Ricondo, Aurelia Lopez, Lucia Jude,  
Addison Perez and Micah Eckmann (not pictured)*

## { TRAINEE COMPANY }

*Cecilia Burris, Crystal Cox, Emmaline Craig, Gabrielle DeLeon,  
Sofia Moreno-Salinas, Sofia Negron, Paris Orellana,  
Jacquelyn Ramirez, Carlie Jane Smith, Antonin Torres,  
and Elizabetta Torres.*

# La Bayadère

*and original works*

## *Act 1*

### *3rd Act La Bayadere: Kingdom of Shades*

**Staged by:** Rose Forte Hensley

**Original Choreography by:** Marius Petipa

**Composer:** Leonard Bernstein

**Cast:**

Nikya - Jordyn Giffen

Solar - Isaac Aguirre

1st Shade Variation - Cody Lane George

2nd Shade Variation - Nicole Smith

3rd Shade Variation - Isabella Arce

**Corps de Ballet:**

Kaila Nayvelt, Faith Cordero, Lili Biglari, Julia Gancayco,  
Erika Jarzombek, Analiah Marin, Wren Adams, Cecelia Hsieh,  
Isabella Aguirre, Natalie Cook, Laurel Cox, Seeley Grace Card,  
Alyson West, Maribelle Mosqueda,  
and Anabella Flores

## *Act 2*

### *Cerulean*

**Choreography by:** Wren Adams and Cecila Hsieh

**Song Title:** Over the Waves Waltz

**Artist:** Juventino Rosas

**Junior Apprentices:**

Hayley Hoskins, Addison Perez, Cydney Nava, Lucia Jude, Aurelia Lopez, Ruby Shaw, Zohara Torres, and Giana Valenzuela

## *Laud and Honor*

**Choreography by:** Cody Lane George

**Song Title:** Eugene Onegin: II Waltz

**Composer:** Pyotr Ilyich Tchaikovsky

**Senior Company:**

Cecelia Hsieh, Wren Adams, Erika Jarzombek, Analiah Marin,  
Nicole Smith, Kaila Nayvelt, Jordyn Giffen, Isabella Arce,  
Lili Biglari, Julia Gancayco, Faith Cordero and Isaac Aguirre

## *Rianimare (Revive)*

**Choreography by:** Erika Jarzombek and Analiah Marin

**Song Title:** True Love's Last Kiss

**Artist:** Eternal Eclipse

**Junior Company:**

Sophia Plante, Jordan Hawkins, Catherine Day, Catherine Gafford,  
and Clare Fitzmaurice

## *New Beginnings*

**Choreography by:** Nicole Smith

**Song Title:** Regen

**Artist:** Florian Christi

**Senior Apprentices:**

Isabella Aguirre, Natalie Cook, and Laurel Cox

## *Meraki*

**Choreography by:** Faith Cordero and Jordyn Giffen

**Song Title:** Violin Concerto In D Minor, Op. 47: III. Allegro

**Composer:** Jean Sibelius

**Artist:** Hilary Hahn

**Junior Company:**

Seeley Grace Card, Catherine Day, Catherine Gafford,  
Maribelle Mosqueda, Alyson West, Annabella Flores,  
Jordan Hawkins, Clare Fitzmaurice and Sophia Plante

## *A Pleasant Soiree*

**Choreography by:** Rose Forte Hensley

**Song Titles:** The Basingstoke Assembly,  
The Basingstoke Assembly: Trip to Paris,  
Lady Gresham's Ball: The Hole in the Wall

**Artist:** Adrian Johnston

**Junior Apprentice:**

Micah Eckmann

**Trainees:**

Antonin Torres, Cecilia Burris, Crystal Cox, Emmaline Craig,  
Gabrielle De Leon, Sofia Moreno-Salinas, Sofia Negron,  
Paris Orellana, Jacquelyn Ramirez, and Elizabetta Torres

## *Vigilance*

**Choreography by:** Jessica Ramm

**Song Titles:** A Andorinha da Primavera, Alfama, and O Pastor

**Artist:** Madredeus

**Senior Company:**

Cecelia Hsieh, Wren Adams, Erika Jarzombek, Analiah Marin,  
Nicole Smith, Kaila Nayvelt, Jordyn Giffen, Isabella Arce,  
Lili Biglari, Julia Gancayco, Faith Cordero, and Issac Aguirre

**Senior Apprentices:**

Isabella Aguirre and Natalie Cook

**Junior Company:** Catherine Day



# SUMMER INTENSIVE



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AGES 8-18**

**THE 2021 BCSTX SUMMER INTENSIVE IS A PROFESSIONAL TRAINING PROGRAM FOCUSED IN BALLET TECHNIQUE, POINTE, CLASSICAL VARIATIONS, PROGRESSIVE BALLET TECHNIQUE, MODERN AND BROADWAY. DESIGNED FOR THE SERIOUS DANCE STUDENT, DANCERS WILL SHARPEN THEIR SKILLS AND REFINE THEIR ARTISTRY WHILE TRAINING WITH OUR ESTEEMED GUEST INSTRUCTORS. CLASSES AVAILABLE IN-PERSON AND VIA ZOOM. SPACE IS LIMITED.**

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\$450**

**50% DEPOSIT DUE  
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**FINAL PAYMENT DUE  
SATURDAY, MAY 15**

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## **GUEST ARTISTS**



**PHILLIP  
OTTO**

ARTISTIC DIRECTOR  
HUNTSVILLE BALLET  
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PACIFIC NORTHWEST  
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