

# Alexander Pandiscio – Master Teacher

Alexander Pandiscio began studying ballet with renowned teacher Jacqueline Cronsberg at Ballet Workshop of New England, and later studied on full scholarship at American Ballet Theater, Royal Danish Ballet, and San Francisco Ballet Schools. Mr. Pandiscio has danced with the Massachusetts Youth Ballet, San Francisco Ballet, and Houston Ballet. As a member of Houston Ballet (2003-2010) he danced featured roles in works by Ben Stevenson, Stanton Welch, George Balanchine, and Jiri Kylian.



In 2014, Mr. Pandiscio graduated summa cum laude from Rice University with a Bachelor of Arts in Kinesiology (Sports Medicine) and a minor in Business. He has since completed the Teacher Training Program at Canada's National Ballet School, where taught in the Professional Ballet Program and received the 2015 Betty Oliphant Award for Excellence in Teaching. Additionally, in 2018, Mr. Pandiscio earned a certificate in nonprofit leadership from Rice University's Leadership Institute for Nonprofit Executives.

Mr. Pandiscio has taught ballet to dancers of all ages in the Houston area since 2004 and currently teaches at the Uptown Dance Centre and Houston Ballet Academy. His teaching philosophy derives from the traditions of Bournonville, Vaganova, and Balanchine, emphasizing clear musical phrasing, safe joint articulation, and expressive movement dynamics.